

KSI Art and Design Progression			
	Year R	Year 1	Year 2
Developing and Exploring Ideas		<p>Children start to understand how ideas are developed through processes. Children build up resilience to getting things wrong and trying again. Children practice and share their learning and skills with others, receive and offer feedback to improve.</p> <p>KSI Art and Design National Curriculum</p> <p>To produce creative work, exploring their ideas and recording experiences.</p> <p>Children can:</p> <ul style="list-style-type: none"> a respond positively to ideas and starting points; b explore ideas and collect information; c describe differences and similarities and make links to their own work; d try different materials and methods to improve; 	
Colour	<p>Experiment with what happens when they mix different colours.</p> <p>Recognise and name different colours.</p>	<p>Mix different colours.</p> <p>Sort, select and discuss different colours.</p>	<p>Begin to describe colours.</p> <p>Make different tones of one colour, lightening and darkening by using different colours.</p>
Drawing	<p>Enjoy drawing with different tools - e.g. fingers, chalk, pens and pencils.</p> <p>Draw on different surfaces and media.</p> <p>Produce lines of different thickness.</p> <p>Sketch from observations and imagination</p>	<p>Draw on surfaces with a variety of media - e.g. pencils, crayons, pastels, pens, charcoal and chalk.</p> <p>Experiment with drawing on different surfaces.</p> <p>Begin to control the type of marks they make with the range of media.</p> <p>Draw as a way of representing their own world, experiences and ideas.</p>	<p>Draw on different surfaces with a range of media, such as pastels, felt tips, charcoal, pen and chalk.</p> <p>Control the types of marks made with different media.</p> <p>Investigate tone by drawing light/dark lines using a pencil.</p> <p>Draw lines/ marks from observations.</p> <p>Use a variety of drawing techniques such as: hatching, scribbling, stippling and blending to create light/ dark lines.</p>
Drawing Vocabulary		Use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait,	

		line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.	
Pattern	Create repeating patterns. Create irregular painting patterns. Create artwork with simple symmetry.	Create repeating patterns. Demonstrate an awareness of and discuss different patterns. Create patterns with symmetry.	Create and experiment with regular and irregular patterning. Create natural and manmade patterns Discuss the difference between regular and irregular patterns.
Pattern Vocabulary		Use key vocabulary to demonstrate knowledge and understanding in this strand: pattern, repeating, symmetry, manmade, natural, regular, irregular	
Texture & Textiles	Handle, manipulate and enjoy using different materials and textiles. Explore different sensory experiences. Create simple collages, layering different materials and fabrics. Decorate a piece of fabric. Use appropriate language to describe colours, media, equipment and textures.	Begin to identify different forms of textiles. Have experience in colouring textiles: printing, fabric crayons. Have some experience of simple weaving and understand the process. Begin to identify different types and textures of fabric and materials for collage. Use appropriate language to describe colours, media, equipment and textures.	Begin to identify different forms of textiles. Match and sort fabrics and threads for colour, texture, length, size and shape. Gain experience in applying colour with printing. Create and use dyes e.g. tea, coffee. Practise threading a needle and learn simple stitches. Continue to gain experience in weaving, both 3D and flat.
Texture and Textiles Vocabulary		Use key vocabulary to demonstrate knowledge and understanding in this strand: textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set.	
Painting	Enjoy using a range of different tools to spread the paint, including brushes, sponges, fingers and twigs. Explore mixing different colours. Paint on different surfaces.	Experiment with a variety of media when painting - e.g. different brush sizes and tools. Explore lightening and darkening colours. Begin to control the types of marks made with the range of media.	Explore a range of painting techniques. Begin to mix colour shades, tones, lightening, and darkening colours. Use a brush to produce marks appropriate to work - e.g. a small brush for small marks.

		Start to mix a range of secondary colours, moving towards predicting resulting colours.	
		Use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.	
Sculpture	Handle, feel and manipulate materials, such as clay, papier-mache and salt dough. Impress and apply simple decoration. Build and construct with a variety of objects and materials.	Experiment in a variety of malleable media such as clay, papier-mache, salt dough and modroc. Impress and apply simple decoration techniques. Shape and model materials for a purpose. Use tools and equipment safely and in the correct way.	Manipulate malleable materials in a variety of ways including rolling, pinching and kneading. Demonstrate experience in surface patterns/ textures and use them when appropriate. Shape, form construct and model from observation and imagination. Use equipment and media safely and with increasing confidence.
Sculpture Vocabulary		Use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.	
Printing	Create simple pictures and patterns by printing with a variety of objects. Take rubbings of different objects - e.g. leaves and coins. Imprint into dough or clay. Use stencils to create a picture.	Explore printing with a range of hard and soft materials e.g. cork, pen barrels and sponge. Be able to produce a clean printed image with different objects. Explore printing in relief	Continue to explore printing, simple pictures with a range of hard and soft materials e.g. cork, pen barrels and sponge. Be able to produce a clean printed image with different objects. Make simple marks on rollers and printing palettes. Create simple prints i.e. mono-printing.
Printing Vocabulary		Use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, printmaking, woodcut, relief printing, objects.	
Evaluating	Say what they like and dislike about different artworks.	Begin to look and talk about own work and the techniques and media used.	Look and talk about own work and the techniques and media used. Begin to suggest ideas for improvements.

