



'Treat other people as you would like to be treated'

We believe that children should be inquisitive, imaginative and resilient learners who are aspirational and flourish in the world that God has given us. Our Curriculum enables children to learn and to be able to articulate their learning, preparing them for their experience of learning at secondary school and creating a desire for lifelong learning.

Intent	At St Peter's Catholic Primary School, we value Art and Design as it gives children of all abilities an opportunity to use their creative imagination to achieve their potential. Children work individually, collaboratively to produce artwork. The children develop peer on peer appreciation for each other's artwork and are encouraged to find and give positive feedback to each other in classroom 'walks'. A high-quality art and design education intends to engage and inspire children, equipping them with the knowledge and skills to experiment, invent and create their own works of art.		
Knowledge, Understanding and skills for Art & Design	Teaching of Skills	The Application of Skills	Vocabulary
	Children will: <ul style="list-style-type: none">• produce creative work,• exploring their ideas and recording their experiences• become proficient in drawing, painting, sculpture and other art, craft and design techniques• evaluate and analyse creative works using the language of art, craft and design• know about great artists, practising artists (current), craft makers and designers from all over the world.	Children are given regular opportunities to develop and apply the skills that they have been taught to support their learning in other curriculum subjects alongside Art lessons. They have opportunities to design, create and evaluate artwork-using language of art and design. Children are also about 'Great Artists' and current practising and emerging artists.	Children at St Peter's will be encouraged to use as well as understand the appropriate vocabulary to describe artwork as taught for each topic. Practitioners will try to use appropriate art terms and words consistently and regularly to embed the vocabulary. Children are encouraged to use appropriate terms to enable them to annotate their work and discuss artwork effectively.
Implementation	Broad and Balanced Curriculum	Art & Design Activities	Cross-Curricular Links

	<p>Children develop artistic skills each year building on their prior knowledge. Children are taught about historical and cultural development, learning about significant artists and designers. Children have opportunities to create works of art, explore ideas and evaluate creative works using language of art and design.</p> <p>Resources Children have access to a wide variety of Art resources and have opportunities to use a range of media.</p>	<p>External Stimuli Children from nursery through to Year 6 are taught about Art and design through our visitors, trips and exhibitions.</p> <p>Thoughtful Questioning that encourages deeper thinking about creativity and interpretation of Art.</p>	<p>Whole School Art During the Sid Kirkham Award Art week children create a piece of Art work linked to an artist or theme. Entering local competitions such as our local MP's Christmas card competition.</p> <p>Entering local competitions such as our local MP's Christmas card competition.</p>	
Impact	<p>Pupils' Voice</p>	<p>Evidence in Skills</p>	<p>Evidence in Knowledge</p>	<p>Outcomes</p>
	<p>Children to discuss and to be questioned about their learning. These discussions will include their thoughts, ideas, processing and evaluations of work.</p> <p>Impact By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.</p> <p>PUPIL VOICE Through discussion and feedback, children talk enthusiastically about their Art and Design lessons and other cross curricular lessons (e.g. themed days). Children across the school articulate well about the benefits of learning about artists and being creative.</p>	<p>Showcase of work produced shows development of skills.</p> <p>EVIDENCE IN KNOWLEDGE Pupils know how and why it is important to learn and develop creative skills. Pupils know how art and design has shaped and contributed to history.</p>	<p>Children are questioned in lessons to feed back learning and are encouraged to describe and annotate their work using the knowledge gained within a topic.</p> <p>EVIDENCE IN SKILLS Pupils use acquired vocabulary in lessons. Pupils understand and demonstrate artistic skills through work produced.</p>	<p>Children can display and share their work with others. They can compare and comment on skills, techniques and ideas that they and others have used, then use their observations to reflect on their work.</p> <p>BREDTH AND DEPTH Teachers plan a range of opportunities to use art skills and knowledge through creative and inspiring sessions inside and outside school.</p>